



Recognise the key works by Lois Mailou Jones



Street Vendors in Haiti (1978)



Dream of Nigeria (1971)



The Ascent of Ethiopia (1932)



Key Skills

- To be able to apply knowledge of the colour wheel to mix primary, secondary and tertiary colours
- To be able to mix media to create a piece of artwork



Key Vocabulary

Vocabulary	Definition
Culture	The accepted norms and practices of a particular group of people, such as their beliefs, arts, food, language and styles of clothing
Heritage	A person’s unique, inherited sense of family values, traditions, culture and artifacts handed down by previous generations.
Negative space	The area of a piece of art work that is left empty (white)
Profile	A side view of an object or face

Lois Mailou Jones

- Lois Mailou Jones (1905—1998) was an influential artist over many decades.
- Her African heritage and culture is reflected in her work
- Mailou Jones’ work is mixed media, combining painting and collage