



Key Clay manipulation tools



Rib Tools — Used for shaping and smoothing clay

Wire loop Tools — Used for carving, sculpting, trimming texturing and making fine details or coils.



Needle Tools — Used for cutting, piercing, scoring and adding fine detail

Modelling Tools — Used for creating smooth edges or curves as well as for cutting out lines and adding detail.



Key Vocabulary

Vocabulary	Definition
Score	To mark or cut out a surface using a pointed tool
Slip	A mixture of clay and water used to join pieces of scored clay together
Septum	A partition separating two chambers such as that between the nostrils
Sculpture	Art in three dimensions made by carving, modelling or placing materials together

Key Skills



- To be able to use the slip and score method effectively
- To be able to create realistic facial features using a range of clay manipulation tools
- To be able to create textured features in clay with clay manipulation tools

Augusta Savage 1892—1962

- Augusta Savage was an American artist, activist and arts educator
- Her home town had red clay pits which is where her love of sculpture began
- In the 1920s she was commissioned to sculpt portrait busts of the city's well to do African Americans which were praised for their power and energy
- Her most famous piece is named Gamin and depicts a streetwise African American boy believed to be her nephew

