



Homefield Primary Curriculum – Sequence Overview

KS1 Coverage

	Autumn		Spring		Summer	
Year R	Starting School. Feelings and emotions	How do we celebrate?	Do all superheroes wear capes?	Can you tell me a story?	How do we grow?	What can you find in the ocean?
	Key texts Colour Monster Only one you You choose Titch	Key texts Don't Hug Doug Odd Dog Out Percy the Post Penguin Big book of festivals Glow	Key texts Real Superheroes Busy People Series Hospital Dog	Key texts Gingerbread Man Jack and the Beanstalk Little Red Riding Hood	Key texts The Very Hungry Caterpillar Farmer Duck Just Ducks	Key texts Somebody swallowed Stanley Queen Victoria's Bathing Machine Sea Creature Fact Sheet

	<p>Genres Fiction Writing initial sounds - Creating own 'You Choose' books.</p> <p>Non Fiction Handwriting patterns – Only One You Sentence writing - 'I am...' (based on Titch)</p> <p>Poetry Nursery rhymes – Listen to a variety of rhyming texts, e.g. Hairy Maclary series, Julia Donaldson stories, Giles Andrea books, etc</p>	<p>Genres Fiction Writing sounds for fireworks</p> <p>Labels - Percy the Postman</p> <p>Letter writing – Percy the Postman</p>	<p>Genres Fiction Speech bubble – Hospital dog</p> <p>Non Fiction Recount writing – fire visit</p> <p>Poetry Poems about People who help us. Spring poems -</p>	<p>Genres Fiction Character description – wolf</p> <p>Story sentence – Gingerbread man</p>	<p>Genres Non-Fiction Instructions – looking after an egg (ducklings)</p> <p>Diary – caterpillars</p> <p>Labelling a plant</p>	<p>Genres Non-fiction Caption writing – bathing machine</p> <p>Fact sheet – sea creatures</p> <p>Recount writing - beach trip</p> <p>Poetry Ocean/beach poems</p>
Year 1	How Does The Story End?	How were Toys Different In The Past?	What Happened In Pudding Lane?	What Can We Learn About The Great Outdoors?	Why Is The Queen So Special?	Smugglers
	Key texts The 3 Little Pigs The 3 Billy Goats Gruff	Key texts Lost in the Museum	Key texts Start-Up History: The Great Fire of London	Key texts The Green Line The Gruffalo, The Tiny Seed Seasons Come, Seasons Go Tree	Key texts The Queen's Hat If I were King	Key texts The Pirates are Coming

	Goldilocks The Jolly Postman	Old Bear and other Jane Hissey stories Dogger				
	Genres Fiction Letter writing Story writing with familiar setting Character description – wanted poster Non-fiction All about me, Labels Lists Poetry - Listening and appreciating rhymes and poems.	Genres Fiction Story writing (focus on changing the ending) Non fiction Comparison – old/new toys Description of own toy - Dogger Poetry - opportunities to read- Autumn rotation, bonfire night, Poppy day Christmas	Genres Fiction – writing of GFoL Non fiction – Biography – Samuel Peyps Fact File – fire fighting methods Poetry – performance London’s burning	Genres Fiction – Story writing Non fiction – instruction writing linked to Science Poetry Spring poetry - writing	Genres Fiction Story writing Letter writing Non fiction – party invite/recipes/menus Poetry - Queen poems, e.g. Acrostic, shape poems	Genres Fiction Character description of a pirate (Wanted Poster) Non-Fiction Fact sheet Recount of beach trip. Poetry - Sea Shanties - performance
Year 2	Alternative Traditional Tales	How Did They Do That?	How Can We Look After Our World?		The Island	What Makes A Superhero?
	Key texts Little Red	Key texts T’Was the Night Before Christmas	Key texts The Search for the Giant	Key texts The Great Kapok Tree- Lynne Cherry Jungle Song- Miriam Moss	Key texts Once Upon A Time Map Book – B.G. Hennessy	Key texts Superhero Hotel – Abie Longstaff and Migy Blanco

		Mrs Armitage On Wheels – Quentin Blake	Jellyfish- Chloe Savage Arctic Song – Miriam Moss		The Tear Thief- Carol Ann Duffy	Supertato Elliot Jones the Midnight Superhero
	<p>Fiction Character description from a traditional tale – children’s choice of characters.</p> <p>Story writing – retelling of Little red Riding Hood</p> <p>Non-Fiction Recount of Victorian Day</p> <p>Fact Sheet on Queen Victoria</p>	<p>Fiction – persuasive advert – Bling-a-bike linked to Mrs Armitage’s on Wheels</p> <p>Non- fiction Fact Sheet – Past and present bikes</p> <p>Poetry – opportunities to read- bonfire night Poppy day Autumn rotation T’was The Night Before Christmas - performance</p>	<p>Fiction – developing character description within a story (middle part of story) based on Arctic Song and Giant Arctic Jellyfish.</p> <p>Non- fiction Extreme Living fact sheets.</p> <p>Recount of Ice-skating trip (personal experience)</p>	<p>Fiction – story Great Kapok tree Extended story writing focusing on the opening. Children to choose between writing about the Arctic or rainforest.</p> <p>Non-fiction Biography of David Attenborough</p> <p>Poetry rainforest poetry – Jungle Song</p>	<p>Non- fiction – PERSUASIVE brochure</p> <p>Story writing</p>	<p>Fiction Character description</p> <p>Extended story writing</p> <p>Non- fiction Instructions - Write a recipe linked to DT (pizza)</p> <p>Poetry Haiku – season of summer</p>

KS2 Coverage

	Autumn	Spring 1	Spring 2 Summer1	Summer 2
Year 3	Key texts Stone Age Boy BFG Roald Dahl	Key texts Aesop's Fables Malala texts and 'The Book That No One Wanted to Read' Richard Ayoade	Key texts Wind in the Willows Poetry/Arthur and the Golden Rope	Key texts Wild Robot James and the Giant Peach playscripts

	<p>Recap of simple sentences and non-negotiables –</p> <p>Entertain: narrative - character description</p> <p>Entertain: narrative setting description</p> <p>Entertain: Story Writing – Stone Age Boy - complete the end of the story (including introduction to inverted commas)</p> <p>Persuade: Informal letter between characters persuading her friend that she is safe and she should come and visit her</p> <p>Inform: Skeletons and Muscles Non-Chronological Report</p> <p>Entertain : Poetry. Winter poem. Linked to Pebble and a selection of winter poems</p>	<p>Entertain: Story/tale Narrative (recap dialogue)</p> <p>Inform: Biography of Malala Yousufzai</p>	<p>Inform: Documentary Script – UK riverbank animals</p> <p>Persuade: Advertising leaflet</p> <p>Summer 1</p> <p>Entertain: Poetry Joseph Coelho</p> <p>Inform: Instructions - 'make sandwiches'</p> <p>Entertain – Wind in the Willows – Narrative – Setting, character description, story writing</p>	<p>Summer 2</p> <p>Entertain: perform and create play scripts – Use to create dialogue between characters and tell story of segment.</p> <p>Entertain: Diary of Roz the robot</p> <p>Entertain: Poetry - Kennings and riddles</p>
Year 4	<p>Key texts The Fairy Tales of Brothers Grimm, Noel Daniel A Boy Called Christmas, Matt Haig</p> <p>Entertain: Twisted fairy tale. The three little wolves and the bad pig by Janette Fuller The true story of the three little pigs by Jon Scieszka Prince Cinders by Babette Cole Jack and the baked bean stalk</p>	<p>Key texts How to Train a Dragon Cressida Cowell</p> <p>Entertain: Children write a legend story based on St. George and the Dragon.</p> <p>Inform: NCR guide about a dragon.</p>	<p>Key texts Boy in the Back of the Class, Onjali Rauf</p> <p>Inform: News report about the Three Little Pigs</p> <p>Entertain: Poetry Christina Rossetti</p> <p>Persuade: Advertising leaflet for torture instruments</p>	<p>Key texts The Firework Maker's Daughter Philip Pullman</p> <p>Entertain: Retelling part of story from different character's perspective linked to The Boy at the Back of the Class</p> <p>Inform: Animal fact file</p>

	<p>Entertain: Figurative language Poetry. Windsong by Judith Nicholls I am the rain by Grace Nichols The sky is low by Emily Dickenson Trees by Joyce Kilmer April rain song by Langston Hughes</p> <p>Persuade: Children write a persuasive letter to the Homefield Headteacher to persuade them to make improvements for the school.</p> <p>Inform - NCR Children write a factual report about the digestive system and present it with a diagram (linked to Science)</p> <p>Entertain – Journal To write an informal journal from the perspective of Nikolas.</p>			
Year 5	<p>Key texts The Jamie Drake Equation – Christopher Edge Orchard Book of Greek Myths</p>	<p>Key texts Nowhere Emporium The Daydreamer – Ian McEwan</p>	<p>Key texts The Explorer – Katherine Rundell</p>	<p>Key texts Danny Chung doesn't do maths</p>
	<p>Persuade An advert for spending time at the ISS.</p> <p>Inform ISS space travel journal</p> <p>Entertain: Group playscripts from King Midas in preparation for adding speech to their own myth</p> <p>Entertain: Narrative Greek myths</p> <p>Entertain Poetry Emotion poetry</p>	<p>Inform NCR Ancient Greek Report</p> <p>Inform Instructions– How to look after a pet. Write about a pet</p> <p>Entertain Daydreamer narrative. Use selected chapters.</p>	<p>Inform Explanation – survival guide</p> <p>Entertain Adventure story- journey in a river setting Story</p> <p>Inform/Entertain Biography of a fictional character from class read.</p>	<p>Sentence structure base as lego brick; add bits to it.</p> <p>Entertain Story writing Pour quoi</p> <p>Entertain Poetry Look at few different types and give pupil choice. Haiku/Tanka.</p>

	Inform <i>Precis – move to Guided Reading: summarise NCR once published.</i>			
Year 6	Key texts Wonder, R J Palacio	Key texts Beowulf – Michael Morpurgo Resist – Tom Palmer	Key texts Resist- Tom Palmer Letters From The Lighthouse – Emma Carroll	Key texts The Island – Armin Greder The Final Year- Matt Goodfellow
	<p>Entertain: Narrative in style. Character description paragraph.</p> <p>Persuade/Inform: Formal Letter as character from Wonder writing to Mr Tushman</p> <p>Inform: Report on newly discovered creature</p> <p>Inform: Instructional Text. Egyptian Mummification guide</p> <p>Entertain: Poetry Contemporary poetry/rap where children then choose a style and subject to write about.</p>	<p>Entertain: Legend/story – Beowulf Descriptive language for atmosphere, cohesion and dialogue to advance action.</p> <p>Entertain: WW2 resistance story. Focus on integrated dialogue, atmosphere and cohesion Pupil choice over missions type.</p>	<p>Entertain/Inform: Evacuee Letter Formality, language choice and cohesion</p> <p>Inform: Non-chronological Report – World War 2 Information Pamphlet 3 weeks Parenthesis, subordinate clauses, relative clauses for extra information – range of punctuation for this. Colon for list Formality and active and passive</p>	<p>Entertain/Persuade: The Island. Use of drama to explore and expand on characters and potential scenes to write about</p> <p>Persuade/Inform: Letter to thank staff member for their help at Homefield</p>